

SOUTHERN CONNECTICUT MENSA CHRONICLE

If you or someone you know would like to be a speaker at our monthly dinner, please contact Jim Mizera at 203-522-1959 or Jmizera@hotmail.com. The dinner is held the third Saturday of the month.



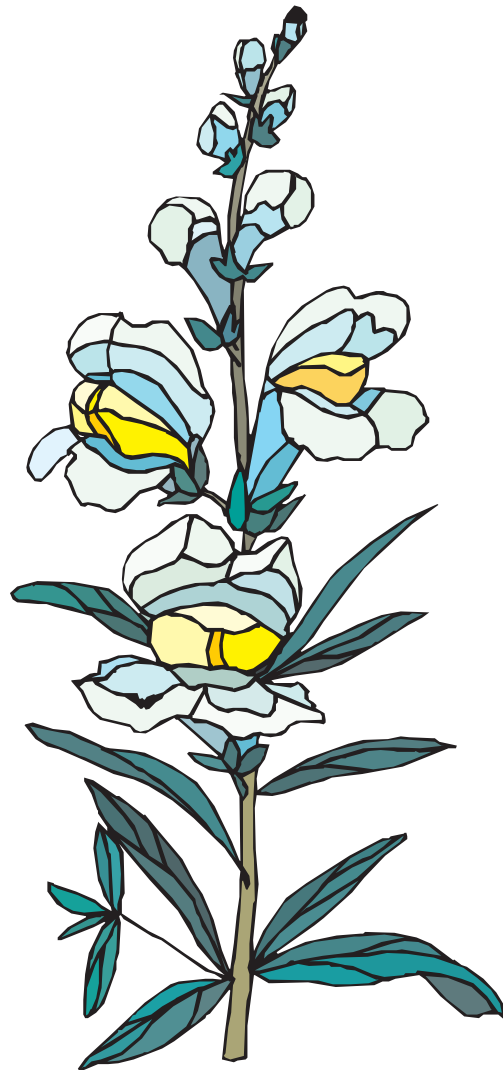
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going back to 2000 are available on the Internet at <http://scm66.org> (Note: this is a new URL). You can download the latest e-mail version of the Chronicle there, as well as previous issues. All issues are in read-only Adobe Acrobat format so there is no chance of viruses accompanying the files.

MEMBERSHIP RENEWAL: If you have an annual Mensa membership, your membership expired at the end of April. You should have received a renewal notice in the mail in January. You can return that form or visit www.us.mensa.org to renew.

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Southern CT Mensa is looking for an Activities Coordinator. If you would like to fill this position, please contact President Rick D'Amico at usamarbiol@aol.com

SCHEDULE OF CHAPTER EVENTS - AUGUST

Friday, August 10, 7:00

Southern CT and Western MA Joint Dinner
 Monthly dinner at the Old Sorrento Restaurant, Newtown Road, DANBURY, CT. Interested Mensans should contact Ward Mazzucco at (203) 744-1929, ext. 25, wjm@danburylaw.com, or Rev. Bill Loring at (203) 794-1389, frbill@mags.net.



Saturday, August 18, 6:30

Monthly Dinner at Tonelli's Restaurant
 41 Grassy Plain St, Bethel, CT 06801. Speaker to be announced. Come join us at our July meeting and bring a friend.

Directions FROM STAMFORD: Take I-95. Merge onto US-7 Connector NORTH via EXIT 15 toward Norwalk. Take US-7 Connector to Main Ave. / US-7. Continue to follow US-7 North about 2 miles. Turn LEFT onto US-7 / CT-33 / Westport Rd. & continue to follow US-7 about 5.5 miles. Turn RIGHT onto School St. / CT-107 / CT-57. Follow CT-107 about 1.5 miles. Turn slight right onto Redding Rd / CT-107. Follow Redding Rd. 5.7 miles. Redding Rd becomes CT-53. Go about 3 miles to the Restaurant, on the left at 41 Grassy Plain St.

FROM BRIDGEPORT: Take CT-15 SOUTH / Merritt

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 Home (203) 852-9571
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 sharon@oberstlaw.com

Pkwy Exit 44 toward CT-58 / Fairfield / Redding. Turn LEFT onto Congress St. Turn RIGHT onto Black Rock Tpke. / CT-58. Follow CT-58 about 15 miles. Turn LEFT onto CT-302 / Milwaukee Ave. Turn LEFT onto Greenwood Ave / CT-302 and go about 1.5 miles. Turn SLIGHT RIGHT onto Grassy Plain St. / CT-53. <0.1 miles Map Go about .1 miles to the Restaurant, at 41 Grassy Plain St.

FROM HARTFORD & I-84: Take I-84, EXIT 8 toward Newtown Rd. / Bethel. Turn SLIGHT RIGHT onto US-6 W. 0.1 miles Turn SLIGHT LEFT onto Newtown Rd. 1.2 miles Turn LEFT onto Old Shelter Rock Rd 0.5 miles Turn SLIGHT LEFT onto Cross St.. 0.1 miles Turn LEFT onto Shelter Rock Rd < 0.1 miles Stay STRAIGHT to go onto Shelter Rock Ln 0.4 miles 13: Turn RIGHT onto Great Pasture Rd. 0.2 mi. 14: Turn LEFT onto South St / CT-53 / Lower South St. Continue to follow CT-53. 0.7 mi.

TENTATIVE SCHEDULE OF EVENTS FOR SEPTEMBER

Saturday, September 1, 8:00

Theater Event: "The Three Musketeers"

The Elm Shakespeare Company will present "The Three Musketeers" at Edgerton Park, New Haven, CT, near the New Haven-Hamden town line. Suggested donation of \$10 adults, \$5 children. This is an outdoor theater so please arrive early and bring a chair. Contact Jim Mizera at (203) 522-1959, jmizera@hotmail.com, for info or reservations.

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If you wish to comment on articles or submit material, please write or e-mail Jim Mizera at PMB #181, 7365 Main St., Stratford, CT. 06614-1300, Jmizera@hotmail.com. E-mail submissions are preferred. Please include your name, address, and e-mail address or telephone number. Anonymous material will be rejected, although names will be withheld on request. Items will be returned if accompanied by a self-addressed, stamped envelope. Currently, the deadline for postal submissions is the 15th of the month preceding publication, and the 20th of the month for e-mail submissions.

Friday, September 14, 7:00

Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner

See above listing for details.

Saturday, September 15, 6:30

Monthly Dinner

Southern CT Mensan Bob Liftig will speak on "The Loyalists of Fairfield County", the area's citizens who remained loyal to the British Crown during the American Revolution. Prof. Liftig started Fairfield U.'s Loyalist Project last fall and has written about the project's research for the Canadian Loyalist Gazette and Westport/ Darien Magazine. Come hear the other side of the story at September's dinner and enjoy the company of fellow Mensans.

**CONNECTICUT AND WESTERN MASSACHUSETTS
CHAPTER UPCOMING EVENTS**

This is not a complete listing WE - Weekly Event, ME - Monthly Event, YE - Yearly Event CT & W. Mass Calendar Editor Gisela Rodriguez, (860) 872-3106, email: lilith@snet.net.

Mensans on the Radio:

C&WM Mensan Janine Bujalski is on the air-waves every 1st & 3rd Friday 6-10 a.m. on 89.5FM, WPKN in Bridgeport, CT. There is a limited internet broadcast - about 25 can listen simultaneously at www.wpkn.org. From 6-9 AM there's jazz, blues & music from Brazil and from 9-10 AM the music is from Louisiana, mostly Cajun & zydeco.

C&WM Mensan Will Mackey is hosting Friday evening Classics from 4:00 p.m. until 7:00 p.m. weekly on 91.3 FM, WWUH, in West Hartford. The name of the program is "What You Will" and its focus is chamber music.

For event listings in the Media, leave a message for me by the 10th of the previous month at (860) 872-3106 or email Lilith@snet.net Subject: Calendar There's also the [CWM-Announce] upcoming events reminder email list, which I send out *approximately* weekly. Subscribe and unsubscribe options are located at <http://lists.us.mensa.org/mailman/listinfo/cwm-announce> for your convenience. And any

Mensan who wants to notify their fellow Ms about any late-breaking event s/he wants to share with our delightful chapter, please email me ASAP with the details and I'll get it out to the list. You may also check the website www.cwm.us.mensa.org for our calendar updates.

AUGUST

2, 9, 16, 23, 30 Thursdays 7:00 pm

Scrabble

(ME) at Emmanuel Synagogue, 160 Mohegan Drive, West Hartford. Ellen Leonard, 860-667-1966 (Please call first to make sure this is happening today).

3 Friday 5:30 pm

Happy Hour

in Wallingford (ME, 1st Fridays) Ann Polanski (contact her at 203-269-4565 or ann.polanski@rfsworld.com) hosts us upstairs at George's II Restaurant, 950 Yale Avenue, Wallingford, CT 06492 Phone: 203-269-1059. Directions: Exit 66 off Wilbur Cross Parkway. Turn left (south) onto Rte 5. Take first left that's not a highway entrance onto Yale Avenue. George's II is in the Yale Plaza on the right.

8 Wednesday 6:00 pm

Happy Hour

in Madison (ME, 2nd Wed) This one is at the Dolly Madison Inn in south-central CT. The Dolly is located just off Route 1 at 73 West Wharf Road, Madison 06443, phone 203-245-7377. We'll meet around 6 PM. There is free lounge food for patrons, and there are burgers and salads to order if you like.

Directions: Take I-95 to exit 61 Rt. 79. Go south on Rt. 79 toward Rt. 1 and Madison center for 0.5 mi. Take a right (west) onto Rt. 1 and drive 0.4 mi. to West Wharf Road. Take a left (south) on W. Wharf and drive 0.3 mi. to the Dolly Madison Inn. Parking is available

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next to the Inn and across the road in the large lot. Questions? Contact Joe Wonowski at 203-785-2998 weekdays, and 203-457-9770 evenings. Hope to see you there!

10 Friday 6:00 pm

Diner Dinner

(semimonthly, 2nd and 4th Fridays) at Olympia Diner, Rte 5, Newington, just north of the Berlin town line and North East Utilities. Menu ranges from toasted cheese sandwich to steak and fish dinners. Basic bar menu available, no happy hour prices, but the food is good and very reasonable. Questions? For info, contact Howard Brender at 860-635-5673 or howiebren@aol.com

16 Thursday 6:00 pm

NEW!!! Dinner in downtown New Haven

(ME, 3rd Thursday) We'll try a new restaurant each month! This month at Diner 21, 21 Temple Street, New Haven (203-787-2121). Minutes from I-95, Exit 47. Street parking or municipal garage above restaurant. Questions? Contact Mindy Hoffer at 203-785-1075 or mindyhoffer@yahoo.com

16 Thursday 6:30 pm

Pioneer Valley Dinner

(ME, 3rd Thurs) at the Thai Kitchen, on Bridge Street (just past the bridge from Main Street) in Northampton, MA. Join us. Conversations, friendship, solve the world's problems, drink and eat. Questions? MargotZalkind@aol.com

24 Friday 5:00 pm

Happy Hour

(ME, 4th Friday) Colonial Tymes, 2389 Dixwell Ave, Hamden. Located about 1/2 mile north of Exit 60, Wilbur Cross Parkway. We are now

reserving the middle tables on the left as you walk in the bar. Dinner is a possibility if enough people are interested. Come on down and join us this month, we'd love to see ya. Contact Gail Trowbridge (203) 877-4472 or Gail.Trowbridge@att.net.

24 Friday 6:00 pm

Diner Dinner

(semimonthly, 2nd and 4th Fridays) at Olympia Diner, Rte 5, Newington, just north of the Berlin town line and North East Utilities. Menu ranges from toasted cheese sandwich to steak and fish dinners. Basic bar menu available, no happy hour prices, but the food is good and very reasonable. Questions? For info, contact Barb Holstein at 860-632-7873 or 860-793-4410 or email BarbCPA@att.net , Subject: Diner Dinner

29 Wednesday 12:00 noon

Middlebury Lunch

(ME, last Wednesday) at Maggie McFly's in Middlebury, visible on the right from Rte. 63 just south of the Rte 63 and Rte 64 intersection. This intersection is at the end of a long ramp at Exit 17 on Rte 84 west. From this exit, turn left at the 63/64 intersection. If you use Exit 17 on Rte. 84 east (heading toward Hartford), turn left off the exit ramp and see Maggie McFly's on your left. Contact Richard Fogg at 860-274-2370 for more info.

If you wish to comment on articles or submit material, please write or e-mail Jim Mizera at PMB #181, 7365 Main St., Stratford, CT. 06614-1300, Jmizera@hotmail.com. E-mail submissions are preferred. Please include your name, address, and e-mail address or telephone number. Anonymous material will be rejected, although names will be withheld on request. Items will be returned if accompanied by a self-addressed, stamped envelope.

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REGIONAL GATHERINGS

November 23 - 25, 2007

2007 BRILLIANCE BY THE BAY

REGISTER BY AUGUST 15 FOR BEST \$65 RATE

All the fun happens again at the Holiday Inn Golden Gateway, 1500 Van Ness (at Pine), San Francisco, CA 94109. To reserve a room, call 800-HOLIDAY or 415-441-4000 and mention Mensa Brilliance by the Bay and our group code "AME" to get the RG rate. SR/DR/TR/QR only \$97 + tax (20th floor & above \$119). Room rates guaranteed to Oct.31. Parking \$23/night for overnight guests with in/out privileges.

Register online at www.sfmensa.org/rgreg.html and use PayPal® or send completed form with a check payable to "San Francisco Regional Mensa" to: SFRM RG, c/o Susan Heimlich, Registrar, 1960 Park Blvd., Palo Alto, CA 94306.

Registration: (check all that apply)

Meals: (check all that apply)

FULL WEEKEND

DAY TRIPPER

- \$49 for Saturday Banquet *
- \$65 through August 15,
- \$35 Friday only
- \$18 for Sunday Brunch Buffet*
- \$75 through October 31,
- \$55 Saturday only

*Order now! Price may be higher at door

- \$85 thereafter
- \$15 Sunday only
- Thanksgiving Dinner in a restaurant

Children 17 and under: half price

Nov. 22 (details will be provided)

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City _____ State ____ ZIP _____

Email _____

Phone _____

Used for registration purposes only

FROM THE REGION 1 VICE CHAIRMAN

Lori Norris

As I write this column, the Birmingham 2007 AG is wrapping up. Approximately 1300 Mensans and guests were in attendance, including both the incoming and outgoing International Chairmen.

At Saturday evening's scholarship auction, JOE ZANCA conducted the traditional \$5.00 bill auction. It was extremely successful, and together with the monies raised earlier in the week, the Joe Zanca Scholarship is now a fully endowed, self-sustaining scholarship under MERF rules, with over \$20,000 raised in Joe's name. Additional donations may be sent to: The Joe Zanca Scholarship, c/o Mensa Education & Research Foundation, 1229 Corporate Dr. W., Arlington, TX 76006-6103. I join with the rest of Mensa congratulating Joe and offering my thanks for his dedication to Mensa over the years.

The Mensa Education & Research Foundation awarded the Copper Black Award for Creativity to DR. HARRY RINGERMACHER, a member of Mensa of Northeastern New York.

At the American Mensa Committee meeting on Saturday morning, the AMC voted to create a Gifted Children Program Award to recognize outstanding service to Mensa's gifted children program. Also, an Annual Gathering Oversight Study Committee was created. DR. JOHN SHEEHAN of New Hampshire/Maine Mensa was appointed to the AMC as the Development Officer. CLAIRE NATOLA, also of New Hampshire/Maine Mensa, was appointed to another term as chair of the Publication Recognition Program. LISA MAXWELL of Boston Mensa was named as chair of the WorldConnect program.

RICHARD DOLLIVER of Connecticut/Western Massachusetts Mensa received the Abbie Proctor of the Year Certificate. Greater New York Mensa's Culture Quest® team MISHA'S VINEYARD PLAYERS placed 4th in this national event. Congratulations to all.

The 2008 Mensa Annual Gathering will be held in Denver, Colorado beginning July 2, 2008. Hope to see many of you there. Visit www.ag.us.mensa.org for complete details and to register online.

Mid-Hudson's RG, Mensa Goes to Summer Camp, back after a one-year hiatus, will be held September 7-9, 2007 at the SUNY Ashokan Field Campus (near Woodstock). This fun-filled weekend will include Mid-Hudson's very first rubber ducky race. For more details, go to www.mid-hudson.us.mensa.org/rg.htm. My husband and I have attended this RG in the past and I am jealous that I will be unable to join Ron at Ashoken as I will be attending an AMC meeting in Arlington, Texas. Please feel free to join either one of us.

Lori Norris
RVC - 1

THE JULY DINNER

At our July dinner, Chapter President Rick D'Amico spoke on "The History of Wrestling." Rick ranged across the ages and continents to give us a broad outline of the sports' heritage, a concise survey of the rules, and many colorful facts and bits of wrestling lore. He brought his first-hand experience to the proceedings, as he was an amateur wrestler during and after college, as well as a referee. Drawing on his deep knowledge of ancient and contemporary wrestling, Rick drew parallels between past and present and the between the wrestling traditions of different lands.

He started off by looking at the ancient roots of wrestling. The sport has a long history. Archaeologists have found drawings of wrestlers dating back about 15,000 years on caves in France. Ancient Egyptian and Babylonian art also show wrestling; in fact, many of the holds and maneuvers in their drawings are the same moves used today.

Turning to the classical world, our speaker described wrestling's honored status in Greek culture. The ancient Greeks celebrated wrestling in legend and literature. Homer wrote of it in *The Odyssey*, and Greek writers and orators portrayed most of their mythological heroes as skillful wrestlers. Wrestling was considered the top contest of the Olympic Games, debuting there in 708 BC. It was also a standard part of Greek military training; the Greek city-states saw it as form of military exercise without weapons.

The Greeks practiced two distinct versions of the sport. Each form had different holds and rules. In *Orthia pale* (upright wrestling), the object was to throw one's opponent. It was the predecessor to modern Greco-Roman wrestling. In *Kato pale* (ground wrestling), on the other hand, the match continued until one competitor scored three points or falls against an opponent. It influenced modern day freestyle (international) and folk style (collegiate style) wrestling.

Rick mentioned one surprising fact about Greek wrestling - there were no weight classes. No lightweights or featherweights here. Only the strong and stout could compete.

If modern sport seems violent to you, you might be shocked at one variation on wrestling that the Greeks loved. Pankration, an ancient martial art introduced in the 33rd Olympiad, 648 BC, was a blend of boxing and wrestling. Although Pankration was not one of the original Olympic events, many historians believe that it was one of the most popular. What made the sport particularly brutal was that the fighters fought bare-handed, foregoing any type of boxing gloves. Rick called it "the classical equivalent of ultimate fighting." Currently, the World Pankration Federation is dedicated to reviving pankration throughout the world, and to restoring it as an Olympic sport.

Wrestling was characteristic of Hellenic culture at its apogee, but the sport eventually lost popularity for a couple of reasons. First, wrestling became a professional sport and gambling, as well as fixed matches, became prevalent. Also, as the Olympics became more multinational, non-Greeks frequently won wrestling competitions, which offended Greek pride.

Following their conquest of Greece, the Romans adopted wrestling and added their own mark to it, giving birth to Greco-Roman wrestling. But the Roman culture didn't appreciate grace and skill the way the Greeks had, and they increased the brutality of the sport. Consequently, the sport declined under the Roman Empire. However, the Romans did carry wrestling to the farthest corners of their realm, including most of Western Europe. Hence, it survived the fall of the empire. During the Middle Ages, wrestling was popular and enjoyed the patronage of many royal houses, including those of France and England.

One corner of the globe where wrestling flourished during medieval times was Iceland. *Glima*, the Icelandic national style of amateur folk wrestling, is that nations' national sport. "*Glima*," Rick explained, means "The Game of Joy." The natives of Iceland, like the classical Greeks, saw their sport as, an aesthetic pleasure and a game of honor to celebrate in festivities, literature, and legend. Indeed, we know that *glima* dates back to the 12th century but it may be much older, for the Icelandic sagas describe this type of wrestling.

Glima is noted for its code of honor, which calls on wrestlers to practice fairness, and respect and care for their training partners. But just as the Greeks and Roman wrestling combined sport and cruelty, the medieval glima also had a more brutal side - the duels, where combatants fought to the finish.

Rick demonstrated some of the opening moves of the glima. At the start of a match, he showed us, the two competitors stand nearly erect, each a little to the left of the other with a slightly wide stance and the right foot slightly advanced. They look over each other's right shoulder, but never down at the feet - the wrestlers are to wrestle by touch and feel and not by sight. Each has a fixed grip on his opponent, with one hand on the belt, and the other on the leg of the trousers. The grapplers step clockwise around each other and attempt to execute moves called "tricks."

Moving beyond the western world, Rick discussed another country that celebrates a distinctive tradition of wrestling - Japan. Sumo wrestling is the national sport of Japan. Its history is older than many of the countries that the sport is becoming popular in today. The earliest written mention of Sumo is found in the Record of Ancient Matters, which is the oldest example of Japanese writing. The legend tells of how possession of the Japanese islands was determined by a Sumo match 2,500 years ago between two gods. The Japanese imperial family, including the present emperor, traces his ancestry to the winner of this match. Since the Japanese didn't keep any written records until the 8th century, it is impossible to know, aside from legend, exactly when Sumo first developed in Japan. But it is believed to have originated as a ritual offering to their gods for a good harvest. In a custom that harks back to the sports' religious roots, today's Sumo wrestlers throw salt in the ring to purify it.

In its early history, Sumo was violent. No holds were barred, and very often it was a fight to the death. But Sumo grew to become the favorite sport of royalty in Japan. In 1578, a feudal lord assembled over 1,500 competitors for a tournament held at his castle. It was during this tournament that the first boundaries for an arena were established. Because of the number of bouts that had to take place, circles were drawn

to speed up the competition, and this became an integral part of the sport. Today the bouts are brief, generally lasting only for a few seconds. Very little time is actually spent grappling; the competitors spend most of their time performing pre-bout ceremonies based on Shinto tradition.

There are really only a few rules for Sumo. The objective is to toss your opponent out of the ring or cause any part of his body, except for his feet, to touch the ground. The two men meet in a ring that's 4.55 meters in diameter.

While Sumo wrestling is making some inroads in other countries, most wrestlers in the world compete in the three forms of amateur wrestling that have their roots in Ancient Greece - Greco-Roman, Freestyle and Folk Wrestling. Each has developed somewhat different rules. To those of us who watch the sport only during the Olympics, these rules may be somewhat obscure, but Rick laid out clearly the scoring. Besides pinning an opponent (called a "fall"), he explained, there are other ways to score in wrestling:

- Takedowns are scored when one wrestler brings the opponent down to the mat from a standing position.
- Near-fall points are scored by exposing an opponent's back to the mat.
- Wrestlers score a reversal when they are controlled by the opponent on the mat but then execute a move that puts them into control on top of the opponent.
- In freestyle wrestling, a wrestler scores an escape when he/she is controlled by the opponent on the mat but frees himself or herself and moves to a position facing the opponent. Greco-Roman and Freestyle wrestling do not award any points for this move.

No discussion of wrestling would be complete without talking about the Olympics. Greco-Roman wrestling was reinstated in the 1896 Olympics after a 1,500-year absence. It was deemed a pure reincarnation of ancient Greek and Roman wrestling, but, fortunately for lighter wrestlers, the modern revival of the sport has weight classes. Up until the 1950s, Sweden dominated Greco-Roman wrestling. Since then, Eastern European grapplers have been the big

winners, though the U.S. has enjoyed some successes in Greco-Roman since the 1984 Los Angeles Olympics. The high-water mark for the U.S. in Greco-Roman wrestling may have been in the 2000 Olympics, when the U.S. wrestler Rulon Gardner defeated a formerly undefeated Russian, Alexander Karelin. Rick vividly recalled this dramatic upset, which earned Gardner the unprecedented honor of being the first wrestler to carry our flag during the closing ceremonies of the Olympiad.

Freestyle wrestling was first featured in the 1904 Olympics. It was temporarily dropped in 1912, but was reinstated in 1916. Known as catch-as-catch-can, it had been popular in festivals in Great Britain during the 19th Century. Freestyle or Olympic rules differ from collegiate rules in that they emphasize standing action and less wrestling on the mat.

In Freestyle tournaments, the wrestlers compete "round-robin," and standings aren't determined by won-lost records, but by the order in which the competitors are eliminated by "bad points." Once a certain number of "bad points" are accumulated, the wrestler is eliminated from competition. "Bad points" can range from four for being pinned to zero for those who pin their adversary, depending on the rules of the tournament. Thus, it is possible for a wrestler to finish ahead of a competitor with a better record, or behind a competitor with a poorer record, depending on how he won. For example, during the 1972 Olympics, U.S. heavyweight Chris Taylor only lost one match but received a Bronze Medal.

The third form of amateur wrestling, folkstyle, is not part of the modern Olympics. Folkstyle is the name for a type of wrestling that is indigenous to a nation. Sometimes referred to as collegiate style, it is the wrestling done in high schools and colleges in the U.S. Collegiate style de-emphasizes throws and places more importance on dominance or control. For example, body slams are prohibited and a penalty point is awarded against the grappler who executes one. The matches take place within a 28-foot diameter circle on the mat.

After surveying modern amateur wrestling, Rick finished by touching on the weird side of the sport - professional wrestling. He pointed out that at one time it was real; it was not until the early 20th Century that it became an exhibition, "theatrics" as Rick politely termed it. Despite its sham, he said, it does showcase the skill, strength, agility and stamina of the wrestlers. In fact, many of today's professional wrestlers were skilled amateur wrestlers or were proficient athletes in other sports. Rick answered one question on this by noting that when wrestlers fight boxers, the wrestlers usually win by absorbing the punches of their opponents, wrestling them to the ground with their superior strength, and pinning them.

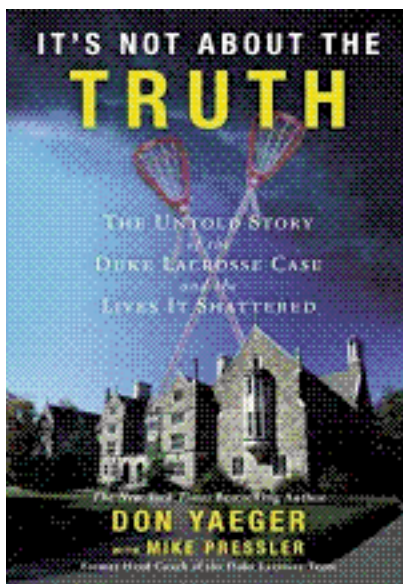
Rick also commented on the dark side of professional wrestling. Since 1985, over 90 famous wrestlers have died before reaching age 65. A number died from drug abuse, particularly of steroids. Others were murdered or committed suicide. Some simply died from the complications brought on by their size and weight.

In closing, Rick signed-off with the parting words that wrestlers use: " Contend well!!!" While no Mensan seemed eager to rush out and take up the sport, we all benefited from this "Wrestling Appreciation" course and enjoyed learning about the sports' long history and rich traditions.



BOOK REVIEW

By Rick D'Amico



It's Not About the Truth: The Untold Story of the Duke Lacrosse Rape Case and the Lives It Shattered

by *Don Yeager and Mike Pressler*

Don Yeager is a former associate editor of Sports Illustrated and coauthor of *Under the Tarnished Dome*, an expose on some of the unsavory aspects of Notre Dame Football. Mike Pressler was the coach of the Duke University Lacrosse Team during the infamous rape case involving several Duke lacrosse players, the subject of this book. It is a collaborative effort between Yeager, and Pressler, who kept a diary during the ordeal.

It was my pleasure to meet Coach Pressler back in June. He autographed my copy of the book, and we chatted for a few minutes. On a personal note, I would like to wish Coach Pressler the best of luck with his current coaching endeavor, at Bryant College in Rhode Island.

One of the most explosive news and sport headlines of 2006 was the story of the Duke Lacrosse Team, a party, two exotic dancers, a rape accusation, a socio-economically divided community, and a questionable District Attorney in Durham County, North Carolina. This book gives a look at the story, including some of the things that the news media either missed or chose not to report about the case.

In the first chapter, entitled "The Perfect Storm," we learn how the stage was set for the conflict that was to unfold. The chapter tells the circumstances of the party, and the background (including criminal records) of the dancers, Crystal Mangum and Kim Roberts. It may not have been the most successful party, but none of the things that the dancers claimed (in any of their frequently amended stories) took place.

As you progress through the book, it becomes apparent that there are heroes and villains. The lead villain, obviously, was Durham County District Attorney Mike Nifong. The authors make it clear that his conduct during the investigation was a clumsy attempt to curry favor in Durham's minority community. One line from the book sums him up well: "Nifong may have been a political virgin, but he did know something about being a whore." However, he isn't the only objectionable character in the story. Mark Gottlieb, a sergeant in the Durham Police Department, who was appointed lead investigator in the case, seemed to have it out for the players, or Duke students in general. Gottlieb's handling of the Duke Team Captains during a questions session was unprofessional at best and sadistic at worst.

Not all of the villains were law enforcement authorities. Some of the Duke faculty and administration were at fault for jumping the gun and making it clear that they felt that the players were guilty. Eighty-eight professors (approximately twenty percent of the faculty) signed a full-page "social disaster" ad in the Duke student newspaper that compared the alleged activities at the party to the lynching of African-Americans that took place during the 1950s. Incidentally, when the players were cleared, not one apology was offered by the "Gang of 88." One of the gang was the mother of a man who was convicted of rape and attempted murder. A letter from one of the players' mothers asks if she attacked the players to compensate for her guilt in being a failure as a mother. It was food for thought.

One of the principal villains was Duke University President Richard Brodhead. I had the impression from reading the book that Dr. Brodhead

wasn't so much evil as weak in character, and certainly unfit to head up a prestigious university such as Duke. The players kept a "grail" of the people who wronged the team during their ordeal. Surprisingly, the name atop the list wasn't Mike Nifong, but Richard Brodhead. When the players were cleared, Brodhead expressed regret for the ordeal that they went through, but no remorse for the actions of the University. Even the Duke Athletic Department was not without its villains. The title of the book comes from a response that Duke Athletic Director Joe Alleva made when he told Coach Pressler that he was fired and the team's season was cancelled. When Pressler asked if he would wait for the truth to unfold, Alleva responded, "It's not about the truth anymore." It certainly wasn't. One of the themes throughout the book is the unity of the Duke Team. For one, all of the white players (there was one African-American player, but since Crystal Mangum, the dancer who filed the complaint, stated that the attackers were white, he was automatically eliminated) went to the Durham Police Station voluntarily, as a unit, to submit DNA samples. One has to wonder why, if anyone was guilty of the charge, they would voluntarily submit DNA samples. Three players were selected by Mangum from a group of photos consisting exclusively of Duke lacrosse players; it was, in effect, a multiple-choice test with no wrong answers. When the three players (David Evans, Reade Seligman, and Colin Finnerty) were arrested, bail was set in six-figures. In addition to the parents of the arrested players, parents of other players on the team chipped in to help the players make bail. This was the kind of unity that existed on the team. Of course, as we all know, Nifong's case crashed and burned. The DA exacerbated the situation by withholding the DNA evidence that would have immediately exonerated the accused players, and was pretty much forced to remove himself from the case. Ultimately, the prosecution dismissed the case, referring to the players as "innocent," as opposed to just "not guilty." While the hardships that the players endured were obvious, they

weren't the only ones hurt. The authors point out that this case may prejudice juries to favor the defense in future legitimate rape trials. The book concludes with a heartfelt letter written by Coach Pressler's daughter, Janet, to Richard Brodhead. She tells him of the trials that she and her family endured and concluded with some very good advice for the next time he faces a challenge. One can only hope that Brodhead learned from this experience and follows the recommendation. As a former lacrosse player and referee, I'll be the first to admit that I was skeptical of the rape accusation when the story when first broke. I also followed the case very intently as it played out. While reading the book, I found myself glued to the pages from the start. It was good to hear Coach Pressler's side of the story, which was generally underreported by the press. I would wholeheartedly recommend this book to anyone who is interested in sports, law, sociology, or politics.

[Postscript: Since this book was released, Mike Nifong resigned his position as D.A.; furthermore, he was disbarred and may no longer practice law, and is still facing civil and possible criminal charges. David Evans is working in the New York City Financial District. Reade Seligman will attend Brown University this fall. Colin Finnerty will be at Loyola of Maryland. A settlement for an undisclosed amount has been reached between Duke University and the accused players. The 2007 Duke Lacrosse team made it to the NCAA Final Game, only to lose to Johns Hopkins by one goal. In a rare move, the NCAA granted an extra year of eligibility to all of the players who lost a season of eligibility during 2006. Two of the players from the 2006 team, one of the team captains, Matt Zash, and Assistant Coach Kevin Cassese, have been reunited; they've joined Major League Lacrosse's Philadelphia Barrage.]

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RUMINATIONS

LIFE AND ADVENTURES OF CALAMITY JANE

by Marthy Cannary Burk (Calamity Jane)

My maiden name was Marthy Cannary. I was born in Princeton, Missouri, May 1st, 1852. Father and mother were natives of Ohio. I had two brothers and three sisters, I being the oldest of the children. As a child I always had a fondness for adventure and out-door exercise and especial fondness for horses which I began to ride at an early age and continued to do so until I became an expert rider being able to ride the most vicious and stubborn of horses, in fact the greater portion of my life in early times was spent in this manner.

In 1865 we emigrated from our homes in Missouri by the overland route to Virginia City, Montana, taking five months to make the journey. While on the way the greater portion of my time was spent in hunting along with the men and hunters of the party, in fact I was at all times with the men when there was excitement and adventures to be had. By the time we reached Virginia City I was considered a remarkable good shot and a fearless rider for a girl of my age. I remember many occurrences on the journey from Missouri to Montana. Many times in crossing the mountains the conditions of the trail were so bad that we frequently had to lower the wagons over ledges by hand with ropes for they were so rough and rugged that horses were of no use. We also had many exciting times fording streams for many of the streams in our way were noted for quicksands and boggy places, where, unless we were very careful, we would have lost horses and all. Then we had many dangers to encounter in the way of streams swelling on account of heavy rains. On occasions of that kind the men would usually select the best places to cross the streams, myself on more than one occasion have mounted my pony and swam across the stream several times merely to amuse myself and have had many narrow escapes from having both myself and pony washed away to certain death, but as the pioneers of those days had plenty of courage we overcame all obstacles and reached Virginia City in safety.

Mother died at Black Foot, Montana, 1866, where we buried her. I left Montana in Spring of 1866, for Utah, arriving at Salt Lake city during the summer. Remained in Utah until 1867, where my father died, then went to Fort Bridger, Wyoming Territory, where we arrived May 1, 1868, then went to Piedmont, Wyoming, with U.P. Railway. Joined General Custer as a scout at Fort Russell, Wyoming, in 1870, and started for Arizona for the Indian Campaign. Up to this time I had always worn the costume of my sex. When I joined Custer I donned the uniform of a soldier. It was a bit awkward at first but I soon got to be perfectly at home in men's clothes.

Was in Arizona up to the winter of 1871 and during that time I had a great many adventures with the Indians, for as a scout I had a great many dangerous missions to perform and while I was in many close places always succeeded in getting away safely for by this time I was considered the most reckless and daring rider and one of the best shots in the western country.

After that campaign I returned to Fort Sanders, Wyoming, remained there until spring of 1872, when we were ordered out to the Muscle Shell or Nursey Pursey Indian outbreak. In that war Generals Custer, Miles, Terry and Crook were all engaged. This campaign lasted until fall of 1873.

It was during this campaign that I was christened Calamity Jane. It was on Goose Creek, Wyoming, where the town of Sheridan is now located. Capt. Egan was in command of the Post. We were ordered out to quell an uprising of the Indians, and were out for several days, had numerous skirmishes during which six of the soldiers were killed and several severely wounded. When on returning to the Post we were ambushed about a mile and a half from our destination. When fired upon Capt. Egan was shot. I was riding in advance and on hearing the firing turned in my saddle and saw the Captain reeling in his saddle as though about to fall. I turned my horse and galloped back with all haste to his side and got there in time to catch him as he was falling. I lifted him on to my horse in front of me and succeeded in getting him safely to the Fort. Capt. Egan on recovering, laughingly said: "I name you Calamity

Jane, the heroine of the plains." I have borne that name up to the present time. We were afterwards ordered to Fort Custer, where Custer city now stands, where we arrived in the spring of 1874; remained around Fort Custer all summer and were ordered to Fort Russell in fall of 1874, where we remained until spring of 1875; was then ordered to the Black Hills to protect miners, as that country was controlled by the Sioux Indians and the government had to send the soldiers to protect the lives of the miners and settlers in that section. Remained there until fall of 1875 and wintered at Fort Laramie. In spring of 1876, we were ordered north with General Crook to join Gen'ls Miles, Terry and Custer at BigHorn river. During this march I swam the Platte river at Fort Fetterman as I was the bearer of important dispatches. I had a ninety mile ride to make, being wet and cold, I contracted a severe illness

and was sent back in Gen. Crook's ambulance to Fort Fetterman where I laid in the hospital for fourteen days. When able to ride I started for Fort Laramie where I met Wm.Hickock, better known as Wild Bill, and we started for Deadwood, where we arrived about June.

During the month of June I acted as a pony express rider carrying the U.S. mail between Deadwood and Custer, a distance of fifty miles, over one of the roughest trails in the Black Hills country. As many of the riders before me had been held up and robbed of their packages, mail and money that they carried, for that was the only means of getting mail and money between these points. It was considered the most dangerous route in the Hills, but as my reputation as a rider and quick shot was well known, I was molested very little, for the toll gatherers looked

Brian Lord is an internationally read cartoonist, writer, and member of Middle Tennessee Mensa (Nashville area). His cartoon Kick Irrational is read weekly by people in 192 cities, 46 states and 9 countries via the Internet. His work can be seen at www.KickComics.com

KICK IRRATIONAL by Brian Lord

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on me as being a good fellow, and they knew that I never missed my mark. I made the round trip every two days which was considered pretty good riding in that country. Remained around Deadwood all that summer visiting all the camps within an area of one hundred miles. My friend, Wild Bill, remained in Deadwood during the summer with the exception of occasional visits to the camps. On the 2nd of August, while sitting at a gambling table in the Bell Union saloon, in Deadwood, he was shot in the back of the head by the notorious Jack McCall, a desperado. I was in Deadwood at the time and on hearing of the killing made my way at once to the scene of the shooting and found that my friend had been killed by McCall. I at once started to look for the assassin and found him at Shurdy's butcher shop and grabbed a meat cleaver and made him throw up his hands; through the excitement on hearing of Bill's death, having left my weapons on the post of my bed. He was then taken to a log cabin and locked up, well secured as every one thought, but he got away and was afterwards caught at Fagan's ranch on Horse Creek, on the old Cheyenne road and was then taken to Yankton, Dak., where he was tried, sentenced and hung.

I remained around Deadwood locating claims, going from camp to camp until the spring of 1877, where one morning, I saddled my horse and rode towards Crook city. I had gone about twelve miles from Deadwood, at the mouth of Whitewood creek, when I met the overland mail running from Cheyenne to Deadwood. The horses on a run, about two hundred yards from the station; upon looking closely I saw they were pursued by Indians. The horses ran to the barn as was their custom. As the horses stopped I rode along side of the coach and found the driver John Slaughter, lying face downwards in the boot of the stage, he having been shot by the Indians. When the stage got to the station the Indians hid in the bushes. I immediately removed all baggage from the coach except the mail. I then took the driver's seat and with all haste drove to Deadwood, carrying the six passengers and the dead driver.

I left Deadwood in the fall of 1877, and went to Bear Butte Creek with the 7th Cavalry. During the

fall and winter we built Fort Meade and the town of Sturgis. In 1878 I left the command and went to Rapid city and put in the year prospecting.

In 1879 I went to Fort Pierre and drove trains from Rapid City to Fort Pierre for Frank Witc then drove teams from Fort Pierre to Sturgis for Fred. Evans. This teaming was done with oxen as they were better fitted for the work than horses, owing to the rough nature of the country.

In 1881 I went to Wyoming and returned in 1882 to Miles city and took up a ranch on the Yellow Stone, raising stock and cattle, also kept a way side inn, where the weary traveler could be accommodated with food, drink, or trouble if he looked for it. Left the ranch in 1883, went to California, going through the States and territories, reached Ogden the latter part of 1883, and San Francisco in 1884. Left San Francisco in the summer of 1884 for Texas, stopping at Fort Yuma, Arizona, the hottest spot in the United States. Stopping at all points of interest until I reached El Paso in the fall. While in El Paso, I met Mr. Clinton Burk, a native of Texas, who I married in August 1885. As I thought I had travelled through life long enough alone and thought it was about time to take a partner for the rest of my days. We remained in Texas leading a quiet home life until 1889. On October 28th, 1887, I became the mother of a girl baby, the very image of its father, at least that is what he said, but who has the temper of its mother.

When we left Texas we went to Boulder, Colo., where we kept a hotel until 1893, after which we travelled through Wyoming, Montana, Idaho, Washington, Oregon, then back to Montana, then to Dakota, arriving in Deadwood October 9th, 1895, after an absence of seventeen years.

My arrival in Deadwood after an absence of so many years created quite an excitement among my many friends of the past, to such an extent that a vast number of the citizens who had come to Deadwood during my absence who had heard so much of Calamity Jane and her many adventures in former years were anxious to see me. Among the many whom I met were several gentlemen from eastern cities who advised me to allow myself to be placed before the public in

such a manner as to give the people of the eastern cities an opportunity of seeing the Woman Scout who was made so famous through her daring career in the West and Black Hill countries.

An agent of Kohl & Middleton, the celebrated Museum men came to Deadwood, through the solicitation of the gentleman who I had met there and arrangements were made to place me before the public in this manner. My first engagement began at the Palace Museum, Minneapolis, January 20th, 1896, under Kohl and Middleton's management.

Hoping that this little history of my life may interest all readers, I remain as in the older days,

Yours,

Mrs. M. BURKBETTER
KNOWN AS CALAMITY JANE

PLEASE NOTE:

In order to address privacy concerns regarding members' personal information appearing in the Chronicle, which is currently available to the general public through the Newsletter archive on the Southern Connecticut Mensa website (<http://scm66.org>), we are about to implement a "Members Only" area. When this feature of the website is activated, the Newsletter Archive will no longer be available to the general public - it will only be available to current SCM members.

During the next few weeks, SCM members who receive the Chronicle via email will receive an email message from Tom O'Neill, the SCM Webmaster. This will include instructions for accessing the "Members Only" area.

If you receive our newsletter via regular mail, we do not have your email address (or were asked not to use it). To gain access to the Members Only area of the site, you will need to contact Tom through the "SCM66 Webmaster" contact link on the homepage of the site.

Once the "Members Only" portion of the website is in place, there are plans to create an online hub, through which SCM members can communicate and exchange ideas and information with one another. Because this area of the site will not be available to the general public, members' privacy will be secured.

PUZZLES & QUESTIONS

(Answers may be in next month's Chronicle.)

1. What are the differences between lost illusions and lost horizons?
2. How many sharecroppers are there in the world?
3. What country has the greatest literary tradition?
4. How long is Maine's coastline?
5. Which sport has changed the most in the last 50 years?
6. What are good sources of calcium for people who don't drink milk?

ANSWERS TO LAST MONTH'S PUZZLES:

2. How much does the average U.S. smoker spend on cigarettes in a year?
A: \$1,600 a year.
4. How many golf courses are there in the world?
A: As of 2005, GolfDigest says there were 31,857 golf courses in the world and 17,000 in the U.S.
6. What percentage of their shots did the following great basketball pros make during their NBA careers: Michael Jordan, Magic Johnson, Larry Bird, Kareem Abdul-Jabbar, Wilt Chamberlain, Oscar Robertson, and Jerry West?
A: Michael Jordan, .497
Magic Johnson, .520
Larry Bird, .496
Abdul-Jabbar, .559
Wilt Chamberlain, .540
Oscar Robertson, .485
Jerry West, .474
8. Estimate the population of these cities: Austin, Texas; Burbank, CA.; Pasadena, CA; El Paso, TX; Indianapolis, IN; Memphis, TN; Pueblo, Colorado; Tucson, Arizona; Worcester, Mass.; Yonkers, NY.
A: Austin, 672,000; Burbank, 103,000; Pasadena, 141,000; El Paso, 584,000; Indianapolis, 783,000; Memphis, 646,000; Pueblo, 104,000; Tucson, 508,000; Worcester, 176,000; Yonkers, 197,000.
10. What percentage of housing units in the U.S. are mobile homes?
A: There are about 9 million mobile homes in the U.S., about 7.5% of the housing stock. About 56% of them are in the South. South Carolina has the highest percentage of housing units that are mobile homes, 20.3%. Hawaii has the lowest, about 2%.

Artis Gilmore holds the NBA record for highest career shooting percentage. .599. He is followed by
Mark West, .580
Shaquille O'Neal (still active), .577
Steve Johnson, .572, and
Darryl Dawkins, .572.

NOTED AND QUOTED

A body on vacation tends to remain on vacation unless acted upon by an outside force.

- Carol Reichel

We have never been modern.

- Bruno Latour, (1947 -), French sociologist of science

I expect nothing. I fear no one. I am free.

- Nikos Kazantzakis, (1885 - 1957), Greek novelist

Love truth, but pardon error.

- Voltaire, (1694 - 1778)

Every man is his own chief enemy.

- Anacharsis, (c. 600 B.C.E.), Scythian philosopher

Men's natures are alike; it is their habits that separate them. - Confucius, (551 - 479 B.C.E.)

Do not disturb my circles.

- Archimedes, (287 - 212 B.C.E.), reportedly his last words before being killed by Roman soldiers.

There is no little enemy.

- Benjamin Franklin, (1706 - 1790)

Any event, once it has occurred, can be made to appear inevitable by a competent historian.

- Lee Simonson

An artist who seeks consciously to originate a style will never be noted for originality.

- Christine Herter, painter, art critic

Dreams are true while they last, and do we not live in dreams?

- Alfred Lord Tennyson, (1809 - 1892)

And our dreams are who we are.

- Barbara Sher, speaker, author, and career coach

I don't very much enjoy looking at paintings in general. I know too much about them. I take them apart. - Georgia O'Keefe, (1887 - 1986), U.S. painter

My fan mail is enormous. Everyone is under 6.

- Alexander Calder, (1898 - 1976), U.S. sculptor and artist

A jug fills drop by drop.

- Buddha, (563 - 483 B.C.E.)

We hope vaguely but dread precisely.

- Paul Valery, (1871 - 1945), French author, poet

Being reproached for giving to an unworthy person, Aristotle said, 'I did not give it to the man, but to humanity.' - Samuel Johnson, (1709 - 1784)

Every man is his own ruler.

- Socrates, (470 - 399 B.C.E.)

I make no secret of the fact that I would rather lie on a sofa than sweep beneath it. But you have to be efficient if you're going to be lazy.

- Shirley Conran, (1932 -), British novelist, columnist, and editor

Why are they called apartments when they are all stuck together? -Anonymous

I am a man-pen. I feel through the pen, because of the pen. - Gustave Flaubert, (1821 - 1880)

Self-pity makes people callous.

- Mason Cooley, (1927 - 2002), U.S. aphorist

Half the world knows not how the other half lives. - George Herbert, (1593 - 1633), Welsh poet, orator and priest.

Whatever is natural possesses variety.

- Madame de Stael, (1766 - 1817)

Our knowledge can only be finite, while our ignorance must necessarily be infinite.

-Karl Popper, (1902 - 1994), Austrian-born British philosopher, Conjectures and Refutations

Consistency is a virtue for trains: what we want from a philosopher is insights, whether he comes by them consistently or not.

- Stephen Vizinczey, (1933 -), Hungarian-Canadian novelist

Of all our shortcomings the one we most willingly own up to is laziness: we persuade ourselves that it is bound up with all the gentler virtues and that it merely suspends the activity of the others without wholly destroying them.

- Baron Duc de La Rochefoucauld, (1613 - 1680)

POETRY CORNER

AUGUST MOONRISE

Sara Teasdale (1884 - 1933)
from *Flame and Shadow* (1920)

The sun was gone, and the moon was coming
Over the blue Connecticut hills;
The west was rosy, the east was flushed,
And over my head the swallows rushed
This way and that, with changeful wills.
I heard them twitter and watched them dart
Now together and now apart
Like dark petals blown from a tree;
The maples stamped against the west
Were black and stately and full of rest,
And the hazy orange moon grew up
And slowly changed to yellow gold
While the hills were darkened, fold on fold
To a deeper blue than a flower could hold.
Down the hill I went, and then
I forgot the ways of men,
For night-scents, heady, and damp and cool
Wakened ecstasy in me
On the brink of a shining pool.

O Beauty, out of many a cup
You have made me drunk and wild
Ever since I was a child,
But when have I been sure as now
That no bitterness can bend
And no sorrow wholly bow
One who loves you to the end?
And though I must give my breath
And my laughter all to death,
And my eyes through which joy came,
And my heart, a wavering flame;
If all must leave me and go back
Along a blind and fearful track
So that you can make anew,
Fusing with intenser fire,
Something nearer your desire;
If my soul must go alone
Through a cold infinity,
Or even if it vanish, too,
Beauty, I have worshipped you.

Let this single hour atone
For the theft of all of me.

ECHO SONG (1891)

Thomas Bailey Aldrich (1836-1906)

I

WHO can say where Echo dwells?
In some mountain-cave, methinks,
Where the white owl sits and blinks;
Or in deep sequestered dells,
Where foxglove hangs its bells,
Echo dwells.
Echo!
Echo!

II

Phantom of the crystal Air,
Daughter of sweet Mystery!
Here is one has need of thee;
Lead him to thy secret lair,
Myrtle brings he for thy hair—
Hear his prayer,
Echo!
Echo!

III

Echo lift thy drowsy head,
And repeat each charmed word
Thou must needs have overheard
Yestere'en ere, rosy-red,
Daphne down the valley fled—
Words unsaid,
Echo!
Echo!

IV

Breathe the vows she since denies!
She hath broken every vow;
What she would she would not now—
Thou didst hear her perjuries.
Whisper, whilst I shut my eyes,
Those sweet lies,
Echo!
Echo!

MENSA MIND GAMES 2007 RESULTS

More than 200 Mensans gathered in Pittsburgh in April for Mensa Mind Games 2007. During the three-day event, members played and rated 59 board and card games. The top five games have earned Mensa Select distinction and may use the Mensa Select seal on their games.

MIND GAMES 2008 will be held April 11-13 in Phoenix.

To register, visit
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THE READING EDGE - WHAT'S YOUR READING SPEED?

Do you know what your reading speed is? There is an online test that can give you a quick estimate. The Reading Edge, a Wallingford, CT company, has a test at their website www.the-reading-edge.com. The tests take only a minute and calculate your reading speed instantly. For a more comprehensive test, the company offers a free demo that you can download that will test not only your speed but also your comprehension. The software can be set for different grade levels to test children as well as adults.

The company reports that the average person reads at a speed of between 200-300 words a minute but that people who enjoy reading can read more than 400 words per minute, and that some people can even read well at more than 800 words a minute.

The Reading Edge also offers books, tapes, tele-classes, and personal lessons to help people read faster and more efficiently. For more information, visit their website at www.the-reading-edge.com or contact them at info@the-reading-edge.com

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Southern CT Mensa is looking for an Activities Coordinator. If you would like to fill this position, please contact President Rick D'Amico at usamarbiol@aol.com

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If you or someone you know would like to be a speaker at our monthly dinner, please contact Jim Mizera at 203-522-1959 or Jmizera@hotmail.com. The dinner is held the third Saturday of the month.

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Please allow four weeks for the change in MENSA Bulletin (the National Magazine) delivery, and eight weeks for the Chronicle Remember to give your membership number to facilitate this process (This number appears on your membership card and labels affixed to the Chronicle and MENSA Bulletin.)

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